

My Heart's in the Highlands

Robert Burns

Level III, Tenor/Bass
9-6A, 9-5A

B. Dawn Nelson

Moderato

1 2

Tenor

8 My heart's in the high - lands my

Bass

My heart's in the high - lands my

3 4 5

T heart is not here. My heart's in the

B heart is not here. My heart's in the

6 7 8

T high - lands a - chas - ing the deer.

B high - lands a - chas - ing the deer.

9 10 11

T Chas - ing the wild deer and foll - 'wing the

B Chas - ing the wild deer and foll - 'wing the

My Heart's in the Highlands

12 13 14

T
8 roe. My heart's in the high - lands wher -

B
roe. My heart's in the high - lands wher -

Detailed description: This block contains the first system of musical notation. It features two staves: a Tenor (T) staff in the upper position and a Bass (B) staff in the lower position. Both staves are in a key signature of one flat (B-flat major or D minor) and a common time signature. The Tenor staff begins with a treble clef and a '8' below it, while the Bass staff begins with a bass clef. The lyrics are written below the notes. Measure 12 starts with a quarter rest followed by a quarter note. Measure 13 contains two quarter notes. Measure 14 contains two quarter notes. The lyrics are: 'roe. My heart's in the high - lands wher -'.

15 16 17

T
8 ev - - - er I go.

B
ev - - - er I go.

Detailed description: This block contains the second system of musical notation. It features two staves: a Tenor (T) staff in the upper position and a Bass (B) staff in the lower position. Both staves are in a key signature of one flat and a common time signature. The Tenor staff begins with a treble clef and a '8' below it, while the Bass staff begins with a bass clef. The lyrics are written below the notes. Measure 15 starts with a quarter note followed by two measures of whole rests. Measure 16 contains a quarter note. Measure 17 contains a quarter note. The lyrics are: 'ev - - - er I go.'.